

La Coquette Bressane,

6

PETITS TRIOS

POUR

Piano, Violon et Violoncelle

- | | |
|--|---|
| - 1. <i>Le Soleil couchant</i> . . 4.50 | - 4. <i>L'Angelus</i> , 6. f |
| - 2. <i>Le retour des troupeaux</i> . 6. . | - 5. <i>Dans le sentier</i> , . . 6. . |
| - 3. <i>La Danse sur la pelouse</i> . 5. . | - 6. <i>Le Follet</i> , 7.50. |

PAR

CLAUDE GROSJEAN.

Œuv: 11 .

N^o 1

Les 6 Trios réunis, Prix: 20 f.

Paris, S. RICHAUT, Editeur Boulevard Poissonnière 26 au 1^{er}

13050.R.



LA COQUETTE BRESSANE

1^{er} TRIO.

SIX PETITS TRIOS

POUR PIANO, VIOLON et VIOLONCELLE.

CLAUDE GROSJEAN.

Op. 11.

LE SOLEIL COUCHANT.

La bergère Raimonde, en
champs à Mont Rosard regarde
un nuage d'or, derrière lequel le
soleil s'est caché avant de dire à la
terre son éblouissant - Au revoir!

Moderato. (M. 80 = ♩)

Musical score for Violon, Violoncelle, and Piano. The score is in 3/4 time, marked Moderato (M. 80 = ♩). The key signature has one sharp (F#).

Violon: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. A *dim:* (diminuendo) marking appears in the second measure.

Violoncelle: Enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a supporting line.

Piano: The piano part is written for both hands. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include *mf*, *dim:*, *f*, and *cresc:* (crescendo). There are also slurs and ties throughout the piece.

The score consists of five systems of staves. The first system shows the Violon and Violoncelle. The second system shows the Violon and Violoncelle. The third system shows the Piano. The fourth system shows the Violon and Violoncelle. The fifth system shows the Piano.

This page of musical notation consists of eight systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent eighth-note pattern in the left hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system features the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system features the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system features the vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. The piano part includes a complex eighth-note pattern in the left hand. The vocal line includes various note values and rests. The page is numbered 3 in the top right corner.

f

mf

f

mf

f

mf

f

p

mf

p

loco.

15050. R.

This musical score page contains measures 1 through 12. It is written for piano and orchestra. The piano part is in the lower staves, and the orchestra is in the upper staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many beamed sixteenth and thirty-second notes. The orchestra part includes woodwinds and strings, with some measures showing sustained notes and others with more active patterns. Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The score concludes with a repeat sign and a final measure.

13050.R.

This musical score system (b) consists of six staves. The first two staves are for voice, and the remaining four are for piano. The piano part features complex textures with rapid sixteenth-note passages, trills, and dynamic markings such as *mf*, *f*, *cresc.*, *dim.*, *p*, and *rall.*. The system concludes with a double bar line.